

TECHNICAL RESIDENCY PROGRAMME APPLICATION

1. Eligibility

Have you read the eligibility guidelines and made sure this programme is suitable for you?

Yes

No

2. Full Name

The name of the person we'll be writing to.

3. Contact Email Address

What email address is best to write to about this application?

4. Contact Telephone Number

5. Company Name

Please let us know the name of the company, ensemble, or collective that is applying.

6. How many artists will be engaged in the residency?

7. Which host organisation would you like to apply to?

*Each host organisation has specific interests and expertise – we ask that you consider these in detail and select only **one** option.*

NDT

HOME

PTEQ

8. Are you available for either residency week at your chosen host organisation?

Please inform us of any scheduling conflicts with the published residency schedule.

9. If selected, are you interested in performing in the work-in-progress festival at NDT in March 2027?

The opportunity is not a requirement of the residency, and will be subject to further discussion and agreement with the NDT team.

Yes

No

10. Tell us about your company and the kind of work you make.

Please keep answers to no more than 250 words.

11. Tell us about your project idea.

Please keep answers to no more than 250 words.

12. What stage of development is your project at?

Please keep answers to no more than 100 words.

13. What aspects of design and technology are you interested in exploring during your residency?

Let us know about the equipment, tools, and techniques you are interested in – the more specific the better. Please keep answers to no more than 100 words.

14. What are the core questions relating to design and technology that are shaping your process and theatrical form?

Please keep answers to no more than 250 words.

15. The project I will be bringing to the residency programme is led by artists who identify as...

Please select any that apply.

Black, Asian, or Global Majority

Disabled or Deaf

Working Class

Trans

Queer

Women

Migrant

None of the above

16. Does anyone who will be participating in the residency have access requirements that we need to know about?

This is so we can ensure that we have allocated the most appropriate and accessible space.

Yes

No

17. If yes, please let us know about any access needs those in your project might have.

We want the residency to be welcoming and accessible. We may follow up on this information to ensure needs are met.

You can also email us at artists@newdiorama.com if you wish to discuss further.