THE BOOK OF DARKNESS & LIGHT
PRESENTS

DEEPEST FEARS

Stories:
ACT 1: *THE CAPTAIN OF THE POLESTAR* by ARTHUR CONAN DOYLE
ACT 2: *THE ROOM IN THE TOWER* by E.F. BENSON

Running time: 95 mins approx + interval

Adapted and performed by ***Adam Z. Robinson***
Stage Manager - ***Kirsty Brinkman***
Technical Manager, Set and Lighting Design - ***Matt Sykes-Hooban***
Voice of Mrs Stone - ***Jeni Draper***

WARNING: This show contains moments of tension and horror themes. It is not recommended for anyone under the age of 14, nor anyone of a nervous disposition. For full content advisory information, see the next page.

The show
DARE YOU FACE YOUR ***DEEPEST FEARS****?*

Horrifying spectres, restless souls and evil secrets that refuse to stay buried are all brought to life in this spine-chilling show. Join the mysterious Storyteller for two blood-curdling ghost stories, full of chills and thrills. An unmissable evening by one of the country's most captivating ghost story performers — dare you face *your* deepest fears? Includes the classic tales of terror **'The Room in the Tower'** by E.F. Benson and **'The Captain of the Polestar'** by Arthur Conan Doyle.

The team
Adam Z. Robinson | The Storyteller | Sound Design
Adam's work includes: *Upon the Stair* ("Everyone needs to see this show" - The Reviews Hub), *Belle and Mary* (commissioned by The Dukes, Lancaster in 2021) and *Smile Club* (★★★★ The Guardian) co-written with Andrea Heaton. His plays *The Book of Darkness & Light* and *Shivers* toured nationally between 2016-2019. As well as his original plays, Adam has adapted classic works for the stage: *Haunted* (two national tours, 2023) and *A Christmas Carol* (national tours 2019-21, residencies London and Canada). Adam's other writing includes: *Conscientious* (national tour 2014) and *Seaside Terror* (national tours 2017-20) with OddDoll Theatre. Adam is the host of The Ghost Story Book Club podcast. www.adamzrobinson.com

Kirsty Brinkman | Stage Manager
Kirsty is an award-winning Producer, Studio Manager and Stage Manager, working across video games, comedy and theatre. In live entertainment, her Production and Stage Management credits include: Turtle Canyon Media, Richard Herring's Leicester Square Theatre Podcast (RHLSTP), BARSHENS, Wifi Wars, WARCHILD Gaming, Go Faster Stripe's live stand-up comedy specials, Mark Watson's 24-hour charity show, John Robertson's 50-hour charity show, Charlie Perkins' The Paddock. Alongside her live work, Kirsty was Producer for Fresh FM and is currently a mentor for the BAFTA Young Game Designers programme, having previously served as a judge for the competition. Kirsty is currently developing her first theatre production, S*moke and Terrors: Séance*, touring from 2027.

Matt Sykes-Hooban | Technical Manager | Set and Lighting Designer
Matt has been working in theatre, dance and Live Art world for over 25 years, in a variety roles from technical production management, to set designer and builder. He has been a regular collaborator with the Grief Series building among other things, an interactive installation housed in a caravan and an Edwardian style funfair. As well as working on multi-media projects with, Invisible Flock, 154 Collective, Common Wealth Theatre and David Shearing, Matt has also worked on puppet shows with Odd Doll and Faulty Optic. He has been the technical production manager for Compass Festival Leeds for over 10 years. Matt worked on both *Unhomely* and *Upon the Stair* as Technical Stage Manager.

Jeni Draper | Voice of Mrs Stone
Jeni is the Artistic Director of fingersmiths, a touring theatre company passionate about exploring the multiple ways we communicate with each other. With creative access at the heart, her productions of extant texts are presented in signed, spoken and physical languages. Jeni is also a qualified sign language interpreter, a freelance director, dramaturg and consultant. Credits with fingersmiths include: ***My Mother Said I Never Should*** (Sheffield Theatres), *Up 'n' Under* (New Wolsey Theatre) and *Frozen* (Birmingham Rep). She has worked with The Book of Darkness & Light several times before: she directed *Nightmares* and was the Dramaturg on *Upon the Stair* and *Unhomely*.

Content Advisory information
The age limit recommendation is 14+. All people under 18 years of age are the responsibility of their parents/care-givers. Contains: jumps, loud noises, moments of horror and peril, tense atmosphere, references to death, blood and burial. Depictions of blood. Includes haze.

Keep in touch!
We hope you enjoy *DARKNESS & LIGHT*. Let us know what you thought of the show.


/TheBookOfDarknessAndLight


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